

Open Score

Fugue in C Major

Well Tempered Clavier, Book I

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Musical score for Soprano, Alto, Tenor, and Bass staves. The score is in C major, common time (C), and consists of three measures. The Soprano staff begins with a whole rest, followed by a quarter rest and a quarter note G4. The Alto staff begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Tenor and Bass staves contain whole rests throughout the three measures.

Musical score for Soprano, Alto, Tenor, and Bass staves, starting at measure 4. The Soprano staff begins with a measure rest, followed by a series of eighth notes. The Alto staff begins with a quarter note G4, followed by a quarter rest and a quarter note G4. The Tenor staff begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Bass staff begins with a whole rest, followed by a quarter rest and a quarter note G4.

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Soprano (S): Treble clef, 7/8 time signature. Measure 7: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 8: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.

Alto (A): Treble clef. Measure 7: quarter rest. Measure 8: quarter rest.

Tenor (T): Treble clef. Measure 7: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 8: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.

Bass (B): Bass clef. Measure 7: quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3. Measure 8: quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4.

9

Soprano (S): Treble clef. Measure 9: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 10: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 11: quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5, eighth note E5, quarter note D5.

Alto (A): Treble clef. Measure 9: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 10: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6. Measure 11: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.

Tenor (T): Treble clef. Measure 9: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 10: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6. Measure 11: quarter rest.

Bass (B): Bass clef. Measure 9: quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3. Measure 10: quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4. Measure 11: quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5.

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Soprano (S): Treble clef. Measure 12: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 13: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6. Measure 14: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.

Alto (A): Treble clef. Measure 12: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 13: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6. Measure 14: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.

Tenor (T): Treble clef. Measure 12: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 13: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6. Measure 14: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.

Bass (B): Bass clef. Measure 12: quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3. Measure 13: quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4. Measure 14: quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5.

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15

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 15-17. The score is in 3/4 time and C major. The Soprano part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto part starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tenor part begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bass part starts with a quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

18

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 18-19. The Soprano part begins with a quarter note G4 (marked with a flat), followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto part starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tenor part begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bass part starts with a quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

20

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 20-21. The Soprano part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto part starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tenor part begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bass part starts with a quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

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Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 22-24. The Soprano part features a rapid sixteenth-note scale in the first measure, followed by a melodic line. The Alto part has a melodic line with a flat. The Tenor part has a melodic line with a flat. The Bass part has a melodic line with a flat. The score is written in bass clef with a 3/4 time signature.

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Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 25-27. The Soprano part features a rapid sixteenth-note scale in the first measure, followed by a melodic line. The Alto part has a melodic line with a flat. The Tenor part has a melodic line with a flat. The Bass part has a melodic line with a flat. The score is written in bass clef with a 3/4 time signature.