## Melodies and Basses 1

With the chords available at present, you will sometimes find it impossible to avoid the frequent repetition of 3 in one of the inner voices. Don't worry about this; concentrate instead on getting a good soprano or bass line.

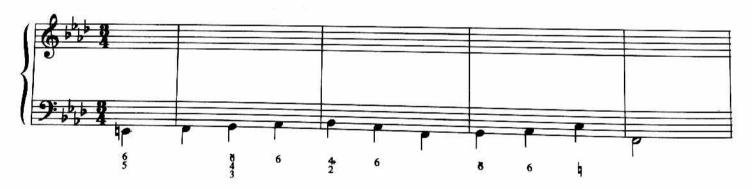
## 1. Unfigured bass.



### 2. Melody.



### 3. Figured bass.



# 4. Melody.

