

# Second Year Musicianship MMT 104-2

8:30-9:20 Monday, Wednesday, & Friday  
Room 507

## Professor Joseph Stillwell

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Office: Room 511  
Office Hours: Mon, Wed, Fri 10:30-11:30  
Other hours by appointment

## Course Description

Musicianship is a six-semester course designed to train you in the skills necessary for an active career as a professional musician. The third semester of Musicianship establishes basic competence and fluency in the following skills and concepts:

1. Solfège: the singing of tonal melodic material at sight.  
Further studies in five clefs, chromaticism, and modulation to closely related keys.
2. Rhythm: the performance of one and two part rhythms of progressive difficulty
3. Dictation: the writing down of melodies, rhythms, intervals, and harmonic progressions by ear.
4. Sing and Play: the prepared singing and playing of two and three-part musical excerpts.
5. Intervals and Chords in an expanding tonal context.

## Grading

All the work you do in Musicianship is graded, whether it be in-class or prepared solfège and rhythm exercises, homework assignments, in-class dictation, or unit exams. The following curve is used by the Department of Musicianship and Music Theory:

- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59% and below

The course is arranged into three units of approximately four weeks each. Each unit concludes with a comprehensive exam in both solfège and dictation. These three unit exams collectively make up 30% of your semester grade. The remaining 70% is made up of your daily, in-class grades and assignments.

## Attendance, Tardiness, Make-ups, Late Homework

The following policies have been adopted by the Department of Musicianship and Music Theory:

**Attendance:** You are allowed absences up to one week's worth of class meetings without penalty. For Musicianship, this amounts to three absences for the semester. Above this maximum, each subsequent absence will result in the loss of 5% of your semester grade, and a Monitoring Report will be filed with the Dean's Office.

**Tardiness:** Each time you are late to a class, you will lose 1% from your semester grade for the course.

**Assignments:** If you are absent from a class for which an assignment is due, it is your responsibility to get your work to your professor, and on time. You are also fully responsible for all material covered or assigned in class during your absence. Make-ups of graded in-class work will be allowed with a 20% deduction per class late. Should you miss a class where a grade is taken, it is *your* responsibility to request a make-up grade. Please note, grades for missed classes will only be marked “zero” after you’ve reached your three allowed absences.

## Textbooks and Materials

### Required Materials:

- **SFCM Departmental Sightsinging Textbook, Volumes 2 & 3.**

Available in printed form at UPS Store at the corner of Hickory and Van Ness.

You may download from: [http://www.sfctheory.com/textbook/sfc\\_textbook.html](http://www.sfctheory.com/textbook/sfc_textbook.html)

Password: sfc\_theory

*NB: If you print the Sightsinging Textbook on your own, it must be bound. No loose pages!*

- **Studying Rhythm, 3rd Edition** by Anne C. Hall

Available for purchase from your favorite online bookseller.

*Be sure to get the 3rd Edition!*

This is a must by now. I’ll no longer be handing out photocopies.

- **Manuscript Notebook**

A single dedicated notebook for both Musicianship and Music Theory is highly recommended.

Printed pages in a binder are also acceptable.

- **Pencils, erasers, and a red pen or pencil for in-class grading.**

- **1/2” Three-ring binder for supplemental handouts.**

Additional Materials (*not required*):

**Dandelot–Manuel pratique** A classic French training method for the study of clefs.

**Melodia–Complete (Books I–IV)** by Samuel W. Cole & Leo R. Lewis

Highly recommended for its thoughtful layout and exhaustive amount of repetition.

**Practice+** (iPhone & iPad) and **ForScore** (iPad) are both excellent apps for musicians.

## Other Resources

[www.sfctheory.com](http://www.sfctheory.com)

[www.josephstillwell.com/sfc](http://www.josephstillwell.com/sfc)

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