

First Year Music Theory MMT 112-2

Professor Joseph Stillwell

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Course Description

The first semester of Music Theory covers diatonic harmony and some elementary structural analysis. We will be studying triads, seventh chords and their inversions, harmonic function, part-writing, and harmonization of melodic lines, among other topics. The course will give you a solid grounding in the skills you will require for the following three semesters in the Music Theory sequence.

Grading

All the work you do in Music Theory is graded, whether it be in-class or prepared as homework. This accounts for 80% of your semester grade. In addition to homework, the course has two primary exams: the Midterm Exam and the Final Exam. Each of these counts for 10% of your final grade.

The following curve is used by the Department of Musicianship and Music Theory:

- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59% and below

Attendance, Tardiness, Make-ups, Late Homework

The following policies have been adopted by the Department of Musicianship and Music Theory:

Attendance: You are allowed absences up to one week's worth of class meetings without penalty. For Musicianship, this amounts to three absences for the semester. Above this maximum, each subsequent absence will result in the loss of 5% of your semester grade, and a Monitoring Report will be filed with the Dean's Office.

Tardiness: Each time you are late to a class, you will lose 1% from your semester grade for the course.

Assignments: No late assignments will be accepted. If you are absent from a class for which an assignment is due, it is your responsibility to get your work to your professor, and on time. You are also fully responsible for all material covered or assigned in class during your absence.

Textbooks and Materials

Required Materials:

- **SFCM Departmental Harmony Workbook**

You may download from: http://www.sfcmttheory.com/harmony_wb/harmony_wb.html

You may print them all at once (through Chapter 14), or as you go.

Please 3-hole punch them and keep them in your class binder.

They will be a valuable reference along the way.

- **Manuscript Notebook**

A single dedicated notebook for both Musicianship and Music Theory is highly recommended.

Printed pages in a binder are also acceptable.

- **Pencils, erasers, and a red pen or pencil for in-class grading.**

- **1/2" Three-ring binder for supplemental handouts.**

Additional Materials (*not required*):

- **Harmony and Voice Leading, 4th Edition** by Edward Aldwell & Carl Schachter

Available for purchase from your favorite online bookseller.

A desk copy is available on reserve in the library.

A used copy of the 3rd edition can be a less expensive option, but you'll need to subtract 1 number from the chapters.

The "Points for Review" at the end of each chapter are especially recommended reading.

Other Resources

www.sfcmttheory.com

www.josephstillwell.com/sfcm
