

# Second Year Music Theory MMT 114-2

9:30-10:20 Monday & Wednesday  
Room 507

## Professor Joseph Stillwell

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Office: Room 511  
Office Hours: Mon, Wed, Fri 10:30-11:30  
Additional hours by appointment

## Course Description

Music Theory MMT 114-2 continues coverage of chromatic harmony and structural analysis; we move onwards into more specific uses of chords, sequences, more complex modulation, and larger structures and forms

## Grading

All the work you do in Music Theory is graded, whether it be in-class or prepared as homework. This accounts for 80% of your semester grade. In addition to homework, the course has two primary exams: the Midterm Exam and the Final Exam. Each of these counts for 10% of your final grade.

The following curve is used by the Department of Musicianship and Music Theory:

- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59% and below

## Attendance, Tardiness, Make-ups, Late Homework

The following policies have been adopted by the Department of Musicianship and Music Theory:

**Attendance:** You are allowed absences up to one week's worth of class meetings without penalty. For Music Theory, this amounts to two absences for the semester. Above this maximum, each subsequent absence will result in the loss of 5% of your semester grade, and a Monitoring Report will be filed with the Dean's Office.

**Tardiness:** Each time you are late to a class, you will lose 1% from your semester grade for the course.

**Assignments:** If you are absent from a class for which an assignment is due, it is your responsibility to get your work to your professor, and on time. You are also fully responsible for all material covered or assigned in class during your absence. Late assignments will be deducted 10% for each day late. You may "time stamp" a late assignment by emailing a *legible*. However, you *must* turn in the original copy during the next class period. Note, it is your responsibility to turn in late assignment, whether I remind you in class or not. With rare exceptions, I *will not* grade assignments turned in by

email. Finally, I reserve the right to strengthen the late assignment policy if I feel it is being abused. I will, however, provide fair notice to the class before doing so.

## Textbooks and Materials

### Required Materials:

- **SFCM Departmental Harmony Workbook**

You may download from: [http://www.sfctheory.com/harmony\\_wb/harmony\\_wb.html](http://www.sfctheory.com/harmony_wb/harmony_wb.html)

Print these single-sided at the beginning of each chapter, and bring them to every class.

Please 3-hole punch them and keep them in your class binder.

They will be a valuable reference along the way.

- **Manuscript Notebook**

A single dedicated notebook for both Musicianship and Music Theory is highly recommended.

Printed pages in a binder are also acceptable.

- **Pencils, erasers, and a red pen or pencil for in-class grading.**

- **1/2" Three-ring binder for supplemental handouts.**

Additional Materials (*not required*):

- **Harmony and Voice Leading, 4th Edition** by Edward Aldwell & Carl Schachter

Available for purchase from your favorite online bookseller.

A desk copy is available on reserve in the library.

A used copy of the 3rd edition can be a less expensive option, but you'll need to subtract 1 number from the chapters.

The "Points for Review" at the end of each chapter are especially recommended reading.

## Other Resources

[www.sfctheory.com](http://www.sfctheory.com)

[www.josephstillwell.com/sfc](http://www.josephstillwell.com/sfc)

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