

Pennsylvania 6-5000

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lyrics by Carl Signman

music by Jerry Gray

arr. J. Stillwell

**Moderately, with a swing** ♩ = 104

doo bee doo, doo bee doo, doo\_\_\_ doo doo doo,\_\_\_ doo doo bee doo bee,

"doo's"...

"doo's"...

The first system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "doo bee doo, doo bee doo, doo\_\_\_ doo doo doo,\_\_\_ doo doo bee doo bee,". The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. Both piano parts are in the same key signature and time signature. The piano part includes the text "doo's"...

4  
doo doo doo. Sing-ing while I'm ring-ing 'cause it's

The second system of music consists of three staves. The top staff is the vocal line in treble clef. The lyrics are "doo doo doo. Sing-ing while I'm ring-ing 'cause it's". The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The piano part includes the text "doo's"..." from the previous system.

9  
bring-ing such de - light.

doo doo bee doo bee doo... doo doo bee doo bee doo...

The third system of music consists of three staves. The top staff is the vocal line in treble clef. The lyrics are "bring-ing such de - light." and "doo doo bee doo bee doo... doo doo bee doo bee doo...". The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef.

13

Smil-ing \_\_\_\_\_ wile I'm dial-ing: \_\_\_\_\_ P - E - 6 \_\_\_\_\_

18

5 - 0 - 0 - 0 ev - ry night. \_\_\_\_\_ Num-bers I've got by the doz - en, \_\_\_\_\_

23

ev'-ry-one's un-cle and cous - in, \_\_\_\_\_ But I can't live with-out buzz - in' \_\_\_\_\_

27

Penn-syl-van-ia Six - Five Thou-sand. I've got a sweet-ie I

Penn-syl-van-ia Six - Five Thou-sand. "doo's"...

Penn-syl-van-ia Six - Five Thou - sand. "doo's"...

31

know there, Some-one who sets me a - glow — there, Gives me the sweet-est "hel -

35

lo — there," Penn-syl-van-ia Six Five Thous-and.

Penn-syl-van-ia Six - Five Thou - sand. "doo's"...

Penn-syl-van-ia Six - Five Thou - sand. "doo's"...

39

We don't say — "how are — you," and ver-y sel-dom ask — "what's knew?" — In -

In -

43

stead we start and end each call\_\_\_ with "ba-by con-fi-den-tial-ly I love you."  
 'stead we start and end each call\_\_\_ with "ba-by con-fi-den-tial-ly I love you."  
 with "ba-by con-fi-den-tial-ly I love you." "doo's"...

47

May-be it sounds a bit fun - ny,\_\_\_ When I'm a - way from my hon - ey,\_\_\_  
 "doo's"...

51

Here's what I do with my mon - ey,\_\_\_ Penn-syl-van-ia Six Five Thou-sand.  
 Penn-syl-van-ia Six-Five Thou-sand.  
 Penn-syl-van-ia Six-Five Thou - sand.