

Period Expansions: Assignments

Due Wed. Sept. 7th

Scores and Recordings available here: <http://goo.gl/BDHXCZ>

Analyze the phrase structures for *three* of the excerpts below. (1 or 5 must be one of them!)

Use the phrase chart provided, and use letters to indicate phrases.

The following questions will help guide your analysis, as will reference back to the handout for period expansions:

Is this a period with expansion? If there are expansions, what are their nature? Is the expansion before, within, or at the end of one of the phrases making up the period?

Is this a period with repeated phrases? Which phrases are repeated?

Is this a phrase group? If it is, how many phrases are there? Are there any expansions?

Is this a double period? If it is, why isn't it a period with repetitions, or a phrase group?

1. Schubert: "Morgengruss" from Die Schöne Mullerin (the entire piece)
2. Beethoven: Sonata Op. 2 No. 3, Finale, measures 181 - 196
3. Beethoven: Piano Sonata Op. 10, No. 1, II., measures 1 - 16
4. Mozart: Piano Sonata K. 311, III., measures 1 - 16
5. Bartók: In Folk Song Style (from Mikrokosmos) (the entire piece)