

Joseph Stillwell

(born 6 August 1984)

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Education

European American Musical Alliance Paris Summer Program—Composition	July 2014
Summer intensive in in the pedagogical tradition of Nadia Boulanger.	July 2009
2014: Honors in Harmony and Score Reading. 2009: Honors in Harmony and Solfège.	
Oregon Bach Festival Composers Symposium—Composition & Piano	July 2013
Holy Names University; Kodaly Summer Institute Level 1	July 2010
San Francisco Conservatory of Music: Masters of Music—Composition	September 2008—May 2010
GPA: 3.75/4.0	
University of Wisconsin—Stevens Point: Bachelor of Arts, <i>Magna cum laude</i>	Sept 2003—December 2007
Major in Music—Composition and Piano Emphasis; Minor in Art History.	
GPA: 3.8/4.0. GPA in Major: 3.93/4.0; GPA in Minor: 3.86/4.0.	

Awards

2010 James Highsmith Orchestra Composition Competition, San Francisco Conservatory of Music	
Winner. <i>Music for a Forgotten City</i> (2010)	
2010 Choral Composition Competition, San Francisco Conservatory of Music	
Second Place. <i>O Nata Lux</i> (2010)	
2009 Lyrica Chamber Music Composition Competition	
Finalist. <i>String Quartet No. 1</i> (2008–2009)	
2009 Frank Ticheli Composition Competition	
Finalist. <i>Morning Hike for Wind Ensemble</i> (2005)	
2009 Art Song Composition Competition, San Francisco Conservatory of Music	
Third Place. <i>He Wishes for the Cloths of Heaven</i> (2009)	
2008 University of Wisconsin—Stevens Point Department of Music	
Susan E. Colman Outstanding Senior Award	
2008 Central Wisconsin Symphony Orchestra Fanfare Competition	
First Place. <i>Jaunt for Orchestra</i> (2008)	
2006 Wind Ensemble Composition Competition, University of Wisconsin—Stevens Point	
First Place. <i>Morning Hike for Wind Ensemble</i> (2005)	
2003 Wisconsin Schools Music Association Student Composition Competition	
Best Instrumental Solo. <i>Prelude in B-flat Minor for Solo Piano</i> (2002)	
Third Place. <i>The Day is a Journey for Concert Band</i> (2003)	

Professional Experience

Program Note Annotator —Musical Days in Forest Hill, San Francisco, CA	2011, 2012, 2014
Semi-annual summer chamber music festival hosted by Mari Kodama & Kent Nagano.	
Arranger —Music to Go, San Francisco Conservatory of Music	Spring 2011—present
Piano Teacher —Combined studio of 30 students/week	
Willow Creek Academy, Sausalito, CA	March 2011—present
Music Land School of Music, Fremont, CA	May 2012—Sept 2013
Marin Music Conservatory, Mill Valley, CA	Sept 2010—June 2013
Veksler Academy of Music and Dance, Sunnyvale, CA	Sept 2010—Aug 2013

Professional Experience, cont.

Freelance Music Copyist	2003—present
Representative work:	
<i>Cowboy Bill</i> (2012)—Alex Orfaly, commissioned by Sun Valley Summer Symphony	
<i>Sinfonietta</i> (2012)—David Conte (E.C. Schirmer), commissioned by Atlantic Classical Orchestra	
Composition Competition Adjudicator—Michigago (WI) Music Teachers Association	Spring 2009
Ensemble Pianist	2004—present
Representative work:	
Opera in the Schools Program, San Francisco Opera	May 2009
American Symphony Orchestra of Sonoma County (CA)	February 2009
Trinity Lyric Opera, Castro Valley (CA)	December 2008
University of Wisconsin—Stevens Point Department of Music	
Guest Lecturer—<i>Music and Art History in Western Culture</i>	April 2008
MUS 113, Musicianship	
Student Executive Committee Representative	2006
Represented composition/theory area in dialogue sessions with Department Chair.	
Honors Internship—Department Recording Assistant	2006—2007
Head Lab Assistant—Computer Music Center	2003—2007
Chapter Vice President—Phi Mu Alpha Sinfonia Fraternity	2006—2007
Piano Teacher—Conservatory for Creative Expression (University Extension)	2006—2007

Scholarships

- 2010 Nadia & Lily Boulanger Foundation Scholarship (*deferred*)
- 2009 Florence Gould/Michael Iovenko Memorial Scholarship, European American Musical Alliance
- 2008, 2009 Paul L. & Phyllis Wattis Foundation Scholarship, San Francisco Conservatory of Music
- 2007 University of Wisconsin—Stevens Point Chancellor's Leadership Award
- 2006 University of Wisconsin—Stevens Point Juried Student Research Grant
 Awarded to study musicianship and pedagogy with Marianne Ploger.
- 2006 Donald E. Greene Scholarship, University of Wisconsin—Stevens Point
- 2005, 2006, 2007 Blanche Moerschel Composition Scholarship, University of Wisconsin—Stevens Point

Academic Publications

- 2008 University of Wisconsin—Stevens Point Online Journal, Volume VI
 Peer-reviewed journal of student research.
 Reflections for High Voice and Piano (2007)
 Triptych for Solo Piano (2007)

List of Compositions

Orchestral & Wind Ensemble

- 2009/13 **Songs of Love and Solace: Four Poems of WB Yeats for Tenor and Chamber Ensemble** 16'
 Instrumentation: Woodwind Quintet, String Quintet, and Piano
- 2012 **Two Motets for String Orchestra** (transcription of *Two Motets for SATB Chorus*) 6'
- 2010 **Music for a Forgotten City for Orchestra** 11'
- 2009 **Apologue for Orchestra (or Chamber Ensemble)** 11'
- 2008 **Jaunt for Orchestra (or Wind Ensemble)** 2'
- 2007 **Harbinger for Orchestra (or Wind Ensemble)** 4'30"
- 2005 **Morning Hike for Wind Ensemble** 6'30"
- 2003 **The Day Is a Journey for Concert Band** 5'

Solo & Chamber

- 2014 **Pastorale for Solo Organ** (arr. of *Ave Maria*) 2'
- 2013 **Scherzo for Flute and Trumpet** (arr. of movement from *Fantasy Pieces*) 2'

List of Compositions, cont.

2013 Fantasy Pieces for Woodwind Quintet	15'
2012 Quartet for Clarinet, Violin, Cello, and Piano	10'
2011 Sonata Notturna for Solo Piano	10'
2009 String Quartet No. 1	24'
2009 Apologue for Chamber Ensemble Instrumentation: flute, clarinet, violin, cello, double bass, and piano	11'
2007 Triptych for Solo Piano	9'
2006 Sonata for Soprano Saxophone and Piano	12'
2006 Nocturne No. 1 for Solo Piano	5'30"
2005 Intrada for Four Horns	3'
2005 Unfolding the Human Condition for String Quartet and Percussion Evening length modern dance work; Kristina Kasper, choreographer.	20'
2004 Interlude for Cello and Piano	7'30"
2004 Sonatine for Saxophone Quartet	3'

Vocal & Choral

2014 Terra tremuit for Four-part Chorus of Mixed Voices and Trumpet	4'
2009/13 Songs of Love and Solace: Four Poems of William Butler Yeats for Tenor and Piano	16'
2012 Ave Maria for High Voice and String Quartet or Piano	3'
2010 Two Motets for Four-part Chorus of Mixed Voices	6'
2007 Reflections: Two Poems of Edgar Allan Poe for High Voice and Piano	6'

Performance History (abridged)

Ross McKee Piano Competition, San Francisco Conservatory of Music Triptych for Solo Piano: III. Toccata (2007)	June 14, 2014
Chamber Recital: New Works by Stillwell & Cwik, First United Unitarian Church, San Francisco String Quartet No. 1 (2008-2009) Fantasy Pieces for Woodwind Quintet (2013)	May 11, 2014
Easter Sunday Solemn Mass, St. Dominic's Catholic Church, San Francisco Terra tremuit for Four-part Chorus of Mixed Voices and Trumpet (2014)	April 20, 2014
San Francisco Conservatory Alumni Showcase Recital, San Francisco Conservatory of Music Songs of Love and Solace for Tenor and Chamber Orchestra (2009/13)	September 6, 2013
Living Music Now: Featuring Beta Collide, Oregon Bach Festival Composers Symposium Scherzo for Flute and Trumpet (2013)	July 5, 2013
San Francisco Conservatory Chorus, San Francisco Conservatory of Music O nata lux for Four-part Chorus of Mixed Voices (2010)	April 28, 2013
Curious Flights Inaugural Concert: Cultural Fusion, San Francisco Community Music Center Fantasy Pieces for Woodwind Quintet (2013)	April 26, 2013
Hot Air Music Festival, San Francisco Conservatory of Music Quartet for Clarinet, Violin, Cello, and Piano (2012)	March 3, 2013
Music for an Autumn Evening, Joseph Stillwell, piano, Christ Episcopal Church, Sausalito, CA Sonata Notturna for Solo Piano (2010)	September 20, 2012
A Celebration of Bay Area Music Presented by Brenden Guy, First United Unitarian Church, SF Quartet for Clarinet, Violin, Cello, and Piano (2012)	March 18, 2012
Faculty Artist Series: Scott Foglesong, piano, San Francisco Conservatory of Music Sonata Notturna for Solo Piano (2010)	January 23, 2011

Performance History, cont.

Graduate Composition Recital, San Francisco Conservatory of Music Apologue for Chamber Ensemble (2009-2010) Two Poems of William Butler Yeats for Tenor and Chamber Orchestra (2009) Two Motets (2010) String Quartet No. 1 (2008-09)	May 2, 2010
San Francisco Conservatory of Music Symphony Orchestra, Andrew Mogrelia, director Music for a Forgotten City for Orchestra (2010)	May 1, 2010
University of Wisconsin - Madison Wind Ensemble, Scott Teeple, director Jaunt for Wind Ensemble (2008)	April 30, 2010
San Francisco Conservatory New Music Ensemble, Nicole Paiement, director Two Poems of William Butler Yeats (2009)	December 8, 2009
European American Musical Alliance Final Concert, Ecole Normale de Musique de Paris String Quartet No. 1: III. Adagio (2008-2009)	July 28, 2009
Central Wisconsin Symphony Orchestra, Patrick Miles, director Jaunt for Orchestra (2008)	December 6 & 7, 2008
Ives String Quartet Master Class, San Francisco Conservatory of Music String Quartet No. 1: II. Presto legiero (2008-2009)	October 30 & December 12, 2008
University of Wisconsin—Stevens Point Symphony Orchestra, Patrick Miles, director Harbinger for Orchestra (2007)	April 30, 2008
2008 MENC National Convention, Midwest Airlines Center, Milwaukee, WI Sonatine for Saxophone Quartet (2004)	April 12, 2008
Senior Composition Recital, University of Wisconsin—Stevens Point Sonatine for Saxophone Quartet (2004) Interlude for Violoncello and Piano (2004) Nocturne No. 1 for Piano (2006) Sonata No. 1 for Soprano Saxophone and Piano (2006) Reflections for High Voice and Piano (2007) Triptych for Piano (2007)	October 12, 2007
Senior Recital: Jennifer Bellmer, saxophone, University of Wisconsin—Stevens Point Sonata for Soprano Saxophone and Piano (2006)	May 12, 2006
University of Wisconsin—Stevens Point Wind Ensemble, Scott Teeple, director Morning Hike for Wind Ensemble (2005)	March 3, 2006

Affiliations

ASCAP	2006—present
American Composers Forum	2007—present
Pi Kappa Lambda National Music Honor Society	Spring 2006
Phi Mu Alpha Sinfonia	2004—present

References

David Conte , composition & theory • San Francisco Conservatory of Music 415.863.2070 • davidconte@comcast.net	2008—present
Scott Foglesong , theory & piano • San Francisco Conservatory of Music 415.503.6244 • scottfoglesong@comcast.net	2008—present
Charles Rochester Young , composition & theory • University of Wisconsin—Stevens Point 715.346.3852 • cyoung@uwsp.edu	2003—2008