

Musicianship 104-2
Prof. Joseph Stillwell

Unit 1 | Fall 2016

Weeks 1–6

to Midterm Break

Repertoire: Bach Fugue in C Major, WTC I; Schumann, Violin Sonata No. 1, 1st mvt.

General Concepts: Singing and playing in five clefs; reinforcement of chromatic solfege; modulation to closely related keys.

Hall Studying Rhythm Chapters 17 & 18.

Dictation exercises of progressive difficulty.

	SS	HR	S&P	Notes
Friday Aug 26		16 review		
Monday Aug 29	4.1–4.7	17.1–17.B		
Wednesday Aug 31	4.8–4.14	17.C–17.E		
Friday Sep 2	4.15–4.21	17.2–17.F		
Monday Sep 5	Labor Day			
Wednesday Sep 7	4.22–4.28	17.G–17.H	S&P 1	
Friday Sep 9	4.29–4.35	17.I		
Monday Sep 12	4.36–4.42	18.1–18.B		
Wednesday Sep 14	4.43–4.48	18.C–18.D		
Friday Sep 16	4.49–4.54	18.3–18.F	S&P 2	
Monday Sep 26	4.55–4.59	18.4–18.G		
Wednesday Sep 28	5.1–5.7	18.H–18.I		
Friday Sep 30	5.8–5.14	19.1–19.B		

NB: Assignments are *due* on the dates listed above. Unit 1 assignments continue on next page.

	SS	HR	S&P	Notes
Monday Oct 3	5.15–5.21	19.C–19.E	S&P 3	
Wednesday Oct 5	5.22–5.29	19.2–19.G		
Friday Oct 7	No Class: Midterm Break			
Monday Oct 10	6.1–6.10	19.3–19.I		
Wednesday Oct 12				Unit 1 Dictation Exam
Friday Oct 14	See below	19.J	S&P 4	Unit 1 Individual Exams (Room 511)
	Prepared Solfege: Excerpts from Schuman Violin Sonata mvt. 1, TBA.			
NB: Assignments are <i>due</i> on the dates listed above.				